How to Host a Composition Contest

- Select the specifications: Ensemble type (your ensemble, as standard as possible), difficulty level, length, style (if desired)

- Decide on other aspects: Will there be a fee? What will be the award, and how many winners? Will the winner need to attend the premiere performance in person?

- Select your judges: Ideally you would have the ensemble director, some composers, and some performers on the panel.

- Create a call, and decide on how to host the contest (email submissions or site hosting, such as https://newmusicengine.org/)

- Advertise on various sites (see below), and open the call

- Allow about three months for the open call

- Close the call, and begin judging

- Select winner(s)

- Contact winner(s), non-winners; announce winner(s)

- Make arrangements with winner(s) regarding various things

- If the contest is to commission a piece, then work with composer on details/contract

- Premiere performance of winning composition(s)!

Sites for Advertising Your Call:

- http://www.composerssite.com/
- https://composersforum.org/opportunities/
- https://www.ulysses-network.eu/
- http://wp.societyofcomposers.org/
- https://www.music-usa.org/nacusa/
- https://newmusicengine.org/
- https://www.music.org/